

WRITE FOR TAPESTRY

GENERAL INFORMATION

The type of article you will write might be a book review, a story from your own experience, or one heard from someone else, an exploration of related Scripture, a personal essay...

You may want to write about something important to you and of value to our readers but it's on another topic...we consider those also.

Summer 2012

WOMEN IN THE WORD

UNLOCKING HIS TREASURES

Our heavenly Father gives us gifts beyond measure. His Word is the key to unlocking this great chest of treasures. Please share the gems you have found with *Tapestry* readers. Here are some thought-starters.

- Digging into Scripture
 - Why? How? With whom?
- Share a nugget you have found.
- Taking a closer look at the Bible
 - Why so many versions?
 - How is that a help or a hindrance?
 - Benefits of the Lutheran Study Bible
- You're the "apple of God's eye."
 - What's that about?
- Committing scripture and hymns to memory
 - Value in the storms of life
- Add your own thought and write about it.

Deadline for submissions: February 1, 2012

Send to: Editor-in-Chief, Marion Hollinger, 2816 Calder Avenue, Saskatoon, SK S7J 1W1;
tapestry@lutheranwomen.ca.

Fall 2012

WOMEN IN THE WORD

REFLECTED IN MISSION

This coming issue of *Tapestry* will focus on the topic of mission(s). It will be reflected in the information provided about the League's triennial convention. Your editors will also be seeking

out specific mission-related stories. Perhaps individual members have been involved in mission activities elsewhere in Canada and around the world. Let us know.

But mission work also happens in local communities where members and societies find ways to reach out with the Good News of Jesus Christ. Often we report the number of quilts made or the mittens collected or the meals served as we touch the lives of others, but we don't often tell the stories in such a way that others can see our heavenly Father at work through us. Teachers of storytelling often say, "Show, don't tell." We learn better from other people have dealt with something than we do from facts and figures. Tell us a story.

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